

Transposed score

2
for Jason Byrnes
Boomer and the Beef

for Tuba and Concert Band

5

Dave Deason

♩ = c. 104

This page of the musical score contains the following parts and markings:

- Tuba solo:** A single staff with a treble clef and a 2/4 time signature.
- Picc.:** Piccolo part, treble clef, 2/4 time.
- Fl. 1,2:** Flute parts, treble clef, 2/4 time. Dynamic markings: *f*, *mp*.
- Ob. 1,2:** Oboe parts, treble clef, 2/4 time. Dynamic markings: *f*, *mp*.
- Bsn. 1,2:** Bassoon parts, bass clef, 2/4 time. Dynamic markings: *f*, *mp*, *mf*. Includes an *a2* marking.
- Clar. in Eb (Optional):** Clarinet in E-flat, treble clef, 2/4 time. Dynamic markings: *f*, *mp*.
- Clar. 1:** Clarinet 1, treble clef, 2/4 time. Dynamic markings: *f*, *mp*.
- Clar. 2,3:** Clarinet 2 & 3, treble clef, 2/4 time. Dynamic markings: *f*, *mp*. Includes an *a2* marking.
- Bass Clar.:** Bass Clarinet, bass clef, 2/4 time. Dynamic markings: *f*, *mp*.
- Al. Sax. 1,2:** Alto Saxophone 1 & 2, treble clef, 2/4 time. Dynamic markings: *f*, *mp*.
- Ten. Sax.:** Tenor Saxophone, treble clef, 2/4 time. Dynamic markings: *f*, *mp*.
- Bari. Sax.:** Baritone Saxophone, bass clef, 2/4 time. Dynamic markings: *f*, *mp*.
- Trpt. 1:** Trumpet 1, treble clef, 2/4 time. Dynamic markings: *f*, *mp*.
- Trpt 2,3:** Trumpet 2 & 3, treble clef, 2/4 time. Dynamic markings: *f*, *mp*.
- F Horns 1,2:** French Horns 1 & 2, treble clef, 2/4 time.
- F Horns 3,4:** French Horns 3 & 4, treble clef, 2/4 time.
- Trmb. 1:** Trombone 1, bass clef, 2/4 time. Dynamic markings: *f*.
- Trmb 2, 3:** Trombone 2 & 3, bass clef, 2/4 time. Dynamic markings: *f*.
- Bass Trmb.:** Bass Trombone, bass clef, 2/4 time. Dynamic markings: *f*, *mp*.
- Euph.:** Euphonium, bass clef, 2/4 time. Dynamic markings: *f*.
- Tuba:** Tuba, bass clef, 2/4 time. Dynamic markings: *f*, *mp*, *mf*.
- Dble Bass (Optional):** Double Bass, bass clef, 2/4 time. Dynamic markings: *f*, *mp*, *mf*. Includes a *Pizz.* marking.
- Timp.:** Timpani, bass clef, 2/4 time. Dynamic markings: *f*.
- Perc. 1:** Percussion 1, treble clef, 2/4 time.
- Perc. 2:** Percussion 2, bass clef, 2/4 time.

Boomer and the Beef

3

10

This musical score is for the piece "Boomer and the Beef" and is marked with a rehearsal cue "10" and a section number "3". The score is written for a large ensemble of instruments. The Tuba solo part begins with a *mf* dynamic and features a melodic line with a *f* dynamic peak. The Bsn. 1,2 part has a rhythmic pattern of eighth notes. The Eb Cl. (Opt.) and Clarinet parts (1 and 2,3) play a rhythmic accompaniment. The Bass Cl. part is mostly silent. The Saxophone section (A. Sax., T. Sax., Bari. Sax.) is mostly silent, with a *mf* dynamic marking at the end of the Bari. Sax. part. The Trumpet section (Trpt. 1 and 2,3) is mostly silent. The Horns section (Horns 1,2 and 3,4) is mostly silent. The Trombone section (Trmb. 1, 2,3, and Bass Trmb.) is mostly silent. The Euphonium and Tuba parts have a rhythmic pattern of eighth notes. The Double Bass (Opt.) part has a rhythmic pattern of eighth notes and includes a *f* dynamic marking and an *arco* instruction. The Percussion section (Perc. 1 and 2) is mostly silent.